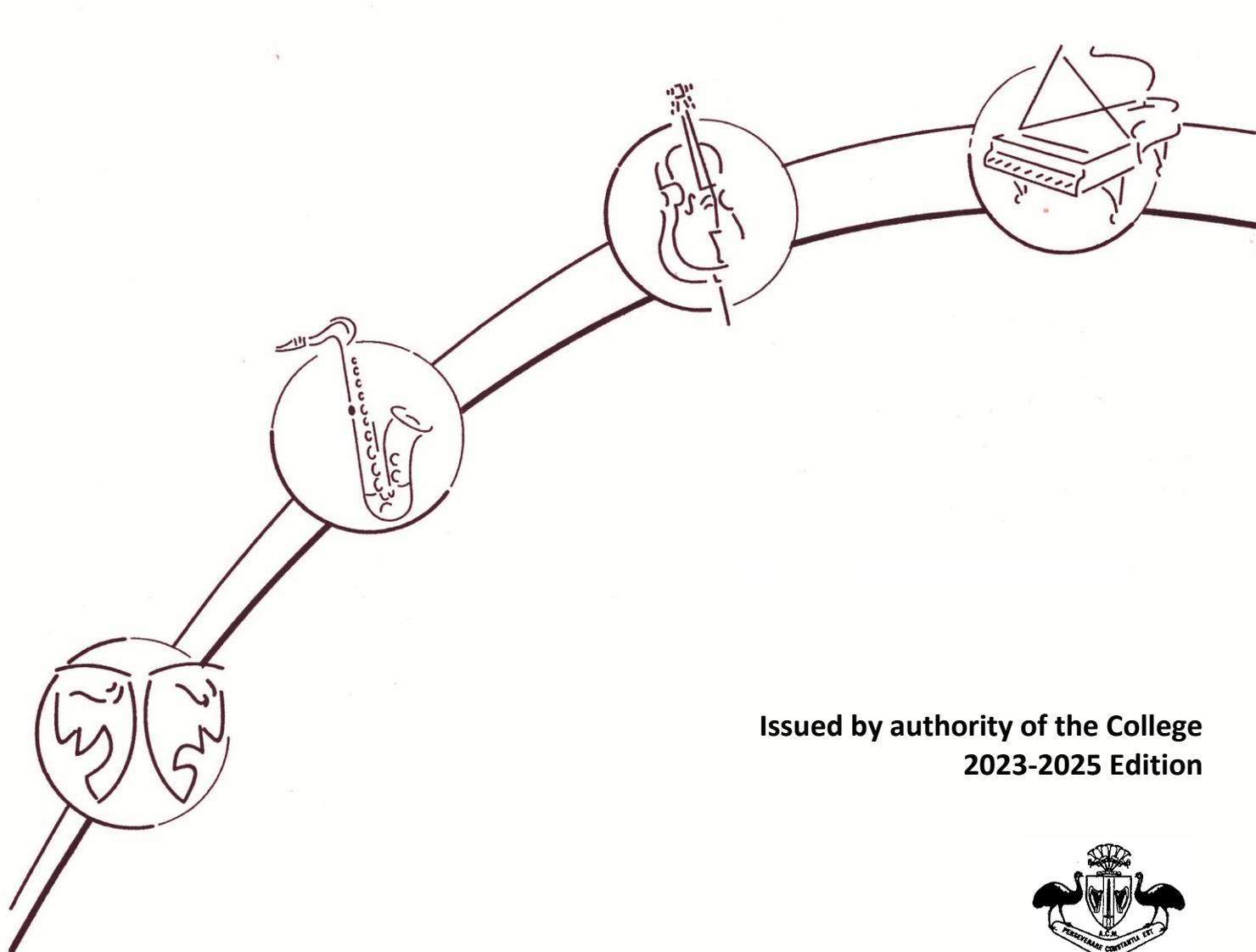


The Australian College of Music

Syllabus

Trumpet



Issued by authority of the College
2023-2025 Edition



Trumpet Syllabus

The College is incorporated as an Examining Body for
Music and Speech
without share capital or other commercial attributes.

Its funds and capital are devoted solely to the advancement of
Music and Speech and Drama.

It is a non-profit organisation.

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Please consult the following documents:

- Aims and regulations of the College
- Overall information for Music exams
- Aural Tests and General Knowledge

SCALES - for ACM Trumpet Practical Examinations

Scales and arpeggios for each level are given in the table below. They must be played from memory and prepared according to this table. Major and minor listings refer to both SCALES and ARPEGGIOS.

ACM Examination Lists

GRADE 1

TECHNICAL WORK

Scales - As shown on the scale chart.

Arpeggios - As shown on chart.

PIECES - Four pieces are required to be performed, one from each of lists A, B, C, and D

List A

Sparke – Modal Melody or Tickertape Parade – Skilful Studies

Mozart – Theme from a Musical Joke, .3 – Easy Winners for Treble Brass

Handel – March – First Repertoire for Trumpet

Arne – Water parted from the Sea – The Trumpet Volunteer

List B

J.S. Bach – Chorale from the St. Matthew Passion – Amazing Solos for Trumpet

Clarke – Trumpet Minuet – Trumpet All Sorts (Grades 1-3)

Diabelli – Allegretto (with first repeat) – Trumpet Fancies

Spiritual – All Night, All Day p. 7 = Easy Winners for Treble Brass*

Own choice. Piece to be selected according to guidelines in the MUSIC EXAMINATIONS - Requirements for all grades. The piece should be of a suitable standard for grade 1.

List C

Bennett – Serene Dream – Jazz Club Trumpet

Bernstein – One Hand, One Heart p.7 – Easy Winners for Treble Brass*

Wedgwood – Cheeky Cherry or Simply the Rest! – Really Easy Jazzin' About for Trumpet

Sparke – Marching Home NO. 7 – Skilful Studies for Trumpet

List D

Own choice Australian Composition from a recognised Australian Composer. The piece chosen should have technical value, and be of a similar standard to other Grade 1 pieces.

* Piano accompaniment available separately.

Choice of **two (2)** of the following three sections

SIGHT READING - The passage will have no note shorter than a crotchet and will be in Simple Time. The key will be in C, G or F major.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE II

TECHNICAL WORK

Scales - As shown on Scale Chart for grade 2

Arpeggios - As shown on Chart for grade 2

PIECES - Three required, one from each of List A, B, C and D.

List A

Sparke – Norwegian Mood No. 8 – Skilful Studies for Trumpet

Rob Hudson – Serenade or Lullaby No. 5 or No. 7 from 30 Modern Studies for Trumpet

Sparke – Cowboy Carol or Tom’s Tune – Skilful Studies

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List B

Wedgwood – Easy Tiger or Buttercup or Dragonfly - Really Easy Jazzin’ About

Bart – Where is Love? P.14 – Easy Winners for Treble Brass*

Osborne & May – Eastenders, P.13 – Easy Winners for Treble Brass

Beethoven – Ecossaise – Trumpet Fancies

Purcell – Rigaudon – Trumpet Fancies

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List C

C.P.E. Bach – March – Time Pieces for Trumpet

Diabelli – Landler – Time Pieces for Trumpet

Adolf Muller – March – Time Pieces for Trumpet

Bartok – Play – Time Pieces for Trumpet

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 2 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - The passage will have no note shorter than a quaver and will be in Simple Time. The key will be in C, G or F major.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE III

TECHNICAL WORK

Scales - As shown on the scale chart for Grade 3

Arpeggios - As shown on the arpeggio chart for grade 3

PIECES - Four pieces required, one from each List A, B C, and D.

List A

Sparke - Contrasts or Tyrolean Tune or Rondino No. 22 or Classical Theme No. 24 – Skilful Studies

Purcell – March – Trumpet Fancies

Hudson – Lucky’s Blues No. 8 – 30 Modern Studies for Trumpet

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List B

Bizet – Entr’acte from Carmen – Trumpet All Sorts

Harburg & Arlen – We’re Off to See the Wizard p.22 – Easy Winners for Treble Brass

Joplin – Augustan Club Waltz – Time Pieces for Trumpet

Thomas – Gavotte – Trumpet Fancies

Schumann – Song of the Reaper – Trumpet Fancies

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List C

Norman – James Bond Theme p.19 – Easy Winners for Treble Brass*

Joplin – Peacherine Rag – Trumpet All Sorts

Wedgwood – Last Stop! – Really Easy Jazzin’ About for Trumpet

Clarke – Trumpet Tune – Time Pieces for Trumpet

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 3 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - A passage in Simple Time in major or minor to 1 sharp or flat with dynamic markings.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE IV

TECHNICAL WORK

Scales - As shown on Scale Chart for Grade 4

Arpeggios - As shown on Chart for Grade 4

PIECES – Four pieces required, one from each of List A, B, C, and D.

List A

Sparke – Shepherd’s Song No. 33 or Ursa Minor No.35 – Skilful Studies

Hudson – Even So No. 11 or Dance of the Brigands No. 13 – 30 Modern Studies for Trumpet

Trad. - Greensleeves – Trumpet Fancies

Rae – Study No. 44 or No. 48 – Jazz Trumpet Studies

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List B

M.A. Charpentier – Prelude – Time Pieces for Trumpet

Dvorak – Humoresque – Time Pieces for Trumpet

Sparke – Hungarian Dance or Opera Buffa – Skilful Studies

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List C

Weill – Mack the Knife – Big Chillers for Trumpet and Piano

Jobim – One Note Samba – Big Chillers for Trumpet and Piano

Howard – Fly Me to the Moon – Latino for Trumpet

Macdowell – To a Wild Rose – Trumpet Fancies

Mussorgsky – Promenade – Trumpet Fancies

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 4 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - A passage in Simple or Compound Time which may include dotted rhythms, in major or minor to 2 sharps or flats with dynamic markings.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE V

TECHNICAL WORK

Scales - As shown on Scale Chart for Grade 5

Arpeggios - As shown on Chart for Grade 5

Pieces - Four required, one from each of List A, B, C, and D.

List A

Rob Hudson – Scherzo, No. 20, Cakewalk, No. 24, or Party Piece – Skilful Studies

James Rae – Study No. 61 – Jazz Trumpet Studies

Nightingale – Passion Fruit Samba No. 18 or the Turkey No. 22 – Eazy Jazzy ‘Tudes

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List B

Bizet – Toreador’s Song – Onstage Brass for Trumpet and Piano

Mozart – E Amore un ladroncello – Onstage Brass for Trumpet and Piano

Verdi – Triumphal March – Onstage Brass for Trumpet and Piano

Grieg – Solveig’s Song – Great Winners for Treble Brass

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List C

Saint-Saens – Softly Awakes My Heart, Arr. Sparke for Cornet or Trumpet and Piano

Wedgwood – Sliding Doors – After Hours - Trumpet

Gordon & Warren – Chatanooga Choo Choo – Big Chillers for Trumpet and Piano

Maria & Bonfa – Manha de Carnaval – Latino for Trumpet

Williams – Raiders March – Great Winners for Treble Brass

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 5 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - A passage in Simple or Compound Time which may include a variety of rhythms, in major or minor to 3 sharps or flats with dynamic markings.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE VI

TECHNICAL WORK

Scales - As shown on Scale Chart for Grade 6

Arpeggios - As shown on Chart for Grade 6

PIECES - Four required, one from each of List A, B, C, and D.

List A

Rob Hudson – Ivan’s Lament No. 25 or Funketude No. 26 – 30 Modern Studies for Trumpet

Vizzutti – Tarantella, Bulgarian Bounce, Flamenco, or Tango – 20 Dances for Trumpet

Bourgeois – Study No. 8 – Ace of Trumpets

Hering – Study No. 34 or Study No. 35 or Study No. 37 – 40 Progressive Etudes for Trumpet

Miller – Rubber Lips, No. 12 or Morning, No. 13 – Progressive Studies for Brass

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List B

Banchieri – Canzona 5 – The Baroque Trumpet

Handel – Allegro, 2nd Movement from Sonata in Ab Op.1 No. 11 – Handel Two Sonatas

L. Otto – Adagio or Rondo – Allegro Grazioso – 2nd or 3rd Movements from Trumpet Concerto in Eb

Dvorak – Rusalka’s Song to the Moon – Shepherd’s Song

Gregson – Danse Macabre – Cameos for Trumpet

Arthur Butterworth – Berceuse from Fanfare and Berceuse No. 3 – Contemporary Music for Trumpet

Purcell – Pomposo and Presto – 1st and 3rd Movements Sonata for Trumpet

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List C

Reger – Romance – Piguet for Trumpet and Piano

John McCabe – Jigaudon No. 7 – Dances for Trumpet and Piano

Gorb – Tango Argentino – A Tango To Bali

Gottschalk – Tournament Galop – Undercover Hits for Trumpet

Nightingale – From Drainpipes to Flares, No. 7 or The Viennese Dwarf, No. 8 – Lucky Dip

Sparke – Soliloquy for Bb Cornet and Piano

Wilson – Summer Samba – Bebop to Rock

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 6 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - A passage in Simple or Compound Time which may include a variety of rhythms, in major or minor to 4 sharps or flats with dynamic markings.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE VII

TECHNICAL WORK

Scales - As shown on Scale Chart for Grade 7

Arpeggios - As shown on Chart for Grade 7

Pieces - Four required, one from each of List A, B, C, and D.

List A

Vizzutti – Funk (ignoring lower notes in bb. 17,30, and 31) – 20 Dances for Trumpet

Rob Hudson – Shostakofievity: No.28 – 30 Modern Studies for Trumpet

Hering – Study No. 38 or Study No. 39 – 40 Progressive Etudes for Trumpet

Bourgeois – Fantasy Pieces for Trumpet, No. 3 – Presto

Balay – Study No. 3 or Study No. 4 – 15 Etudes

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List B

John Golland – Ballade for Cornet and Piano Op. 72 No. 1

Handel – Adagio and Allegro, 1st and 2nd Movements from Sonata in Bb Op.1 No. 5 – Handel Two Sonatas.

J.N. Hummel – Andante, 2nd Movement – Trumpet Concerto (Bb/Eb Edition)

Ropartz – Andante and Allegro for Trumpet and Piano

Fiala – Divertimento in D, 2nd Movement: Allegro

Moszkowski – Danza Alegre – Fiesta Espanola for Trumpet

Neruda – Concerto for Trumpet and Strings, 2nd Movement.

Ravel – Sonatine (2nd Movement) – Divertissement for Trumpet and Piano

Shostakovich – Prelude 18 – Russian Roulette

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List C

Butterworth – Fanfare and Berceuse – Contemporary Music for Trumpet

Gorb – Chikona – A Tango to Bali

Morrison – Buster Strikes Back

Wilson – Blues Boulevard – Bebop to Rock

Wright – Concerto for Bb Cornet, 3rd Movement – Rondo

Barat – Fantaisie in Eb for Cornet or Trumpet and Piano

Bozza – Badinage for Trumpet and Piano

Gabaye – Boutade for Trumpet and Piano

Adam Gorb – Fughetta – A Blast from the Past

Own choice. - Chosen according to guidelines in MUSIC EXAMINATIONS - Requirements for all grades.

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 7 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - A passage in any time which may include a variety of rhythms, in major or minor to 4 sharps or flats with dynamic markings.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE VIII

TECHNICAL WORK

Scales - As shown on Scale Chart for Grade 8

Arpeggios - As shown on Chart for Grade 8

Pieces - Four required, one from each of List A, B, C, and D.

List A

Sally Beamish – Fanfare for Solo Trumpet

Bourgeois – Slow Waltz No. 4 or Allegro No. 8 – Fantasy Pieces for Trumpet

John Cheetham – Concoctions for Solo Trumpet - any four movements.

Vizzutti – Polka – 20 Dances for Trumpet

Balay – Study No. 7 or Study No. 11 – 15 Etudes

List B

J.S. Bach Mighty Lord and King All Glorious – Christmas Oratorio – Handel & Bach Arias for D or Eb Trumpet or Soprano Cornet

Haydn – Allegro or Finale-Allegro 1st or 3rd Movemtns from Trumpet Concerto in Eb.

J.N. Hummel – Allegro con spirito, 1st Movement - Trumpet Concerto

W. Lloyd Webber – Andante comodo, Allegro vigoroso and Allegro Vivace – 1st, 2nd and 4th Movements from Suite in F for Trumpet and Piano

Thome – Fantaisie for Cornet or Trumpet and Piano

Albinoni – Concerto in G Minor, 2nd Mvment: Allegro and 4th Movement: Allegro

Bellstedt – Napoli – Shepherd’s Song

Donato – Prelude and Allegro (complete)

Neruda – Concerto for Trumpet and Strings, 1st Movement (with cadenza)

Tchaikovsky – Allet Suite – Russian Roulette

List C

Eric Ball – Woodland Song for Flugelhorn or Cornet and Piano

Barat – Andante et Scherzo for Trumpet and Piano

William Himes – Tarantella – 3rd Movement – Concertino for Flugelhorn

Hohne – Slavonic Fantasy for Trumpet and Piano

Ravel – Piece en forme de Habanera, trans. Caens for Trumpet and Piano

Abreu – Tico Tico for Trumpet and Piano

Baker – Satchmo

Barat – Fantaisie in Eb for Cornet/Trumpet and Piano

Bernstein – Red, Whie and Blues - Contemporary Music for Trumpet

Copland – Quiet City – Contemporary Music for Trumpet

Golland – Ballade Op. 72 No. 1

Hindemith- Sonata for Trumpet and Piano – 1st Movement

Sparke – Song and Dance

List D

Own choice Australian composition from a recognised Australian composer. The piece chosen should have technical value and be of a similar standard to other Grade 8 pieces.

Choice of **two (2)** of the following three sections

SIGHT READING - A passage in any time which may include a variety of rhythms, in major or minor to 4 sharps or flats with dynamic markings.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

